

Elise Dye

Singing Teacher, Music Educator

Contact Details:

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Education and Qualifications

2012-2016	Continuing Education Projects with the British Voice Association
2013	Teaching Classical Singing, Royal Conservatoire of Scotland
2011-2012	Opera Works, English National Opera (UK)
2010	Member of Concordia Foundation International Ensemble
2010	Music et <i>Santé</i> Music in Hospitals Course, Neonatology and Pediatrics, Paris
2010	Festival Junger Künstler Bayreuth :Lied und Klaviermusik with S. Mauser, Germany
2008	Royal Northern College of Music(UK) PGDiploma Voice and Opera Studies and Opera Studies
2007	University of Manchester (UK) Mmus Voice and Opera Studies
2002-2006	University of Montana(USA), BMus in Vocal Performance

Registered Teaching Associations

2024- present	Music Teacher National Association
2016-2017	National Association of Teachers, USA
2012-2016	British Voice Association, UK
2010-2016	Incorporated Society of Musicians, UK
2009-2016	Associated Board of Royal Schools of Music, UK

Studio Teaching Experience:

From 2025	Adjunct Professor of Voice, Rocky Mountain College, Billings (USA)
2013-2016	Bolton School Girls' Division (UK)
2009-2016	External Teacher List for Royal Northern College of Music (UK)
2009-2014	Hillcrest Grammar School, Stockport (UK)
from 2004	Private Studio (US and UK)

Select Workshop Experience:

2018-2020	Community Music Workshop Leader for CLDI (US)
2017	Visiting Artist with Kasupe School Choir (Malawi, Africa)
2012	Workshop leader for English National Opera's <i>Mini Operas</i> Project. Casa da Musica (Porto, Portugal) Academia di Santa Cecilia (Rome, Italy)
2010	Team Member and Trainee Leader: Workshops as part of <i>Music et Santé's</i> Music in Hospitals Course, Neonatology and Pediatrics.
2009-2016	First Female Workshop Leader in Northern UK With Streetwise Opera, recognised world leader in work with vulnerable adults in the arts.
2015-2016	Qualitative Music Performance Anxiety Workshops with Dr. Christopher Findlay (UK)

Additional Information:

Professional multidisciplinary Soprano soloist, Visiting Lecturer for various professional organisations, Suzuki Piano training for 12 years; Studied: French, German, Italian, Russian, Czech. Somatic training includes Feldenkrais, Dalcroze, Alexander. Author of "Fearless Singing", pre self publication.